

## Andrew Ward

Bright, energetic, innovative and always topical, Andrew was one of the best researchers I have ever worked with. He and I worked alongside each other for many years co-developing the digital evolution of live performance within shinkansen and Future Physical. He was always open to seeking out the first most information out there on the " live " to the " virtual ", body to data.

Equally to me he totally believed in the vision of remote connection between people, enabling group work and true communication, exchange and deeper understanding world wide between people. We were so often told in the 1990s that we were following dreams, hooked into a trend that would pass by. But, with other innovators in process-based projects, we held onto a vision which can be seen in use by many today.

From the first website in 1995 ( a text based diary of European Choreographic Forum - Butterfly Effect Network ) through to the magic of the streamed events and telematic link ups (Club Research, CellBytes, Cluster) to extended interactive development alongside respected international artists ( he really so loved the creative technical input he recieved from James Stevens, Aaron Williamson, Philip Jeck, Masaki Fujihata, kondition pluriel, txoom, Stanza, Yacov Sharir, Jo Hyde to name just a few). He never stopped coming through with solutions and new ways of delivering onwards, mostly calmly and always wisely.

Andrew was my best friend for 20 years, he was my partner for ten, my colleague for twelve, and I always thought he would be around. I miss him everyday, whether at my computer or in a memory of a special event. He still makes me smile regularly, I often feel him at my shoulder, I regularly get a hint from him on where to go to find something, on what to do in particular circumstances when he would have always have been there.

In fact..... he is always here .....I just call to him and he is with me as supportive and loving as ever. His influence is everlasting and feeds still into all of my work. It will do forever.

Ghislaine Boddington