

b>d>s



newsletter • winter • 2005

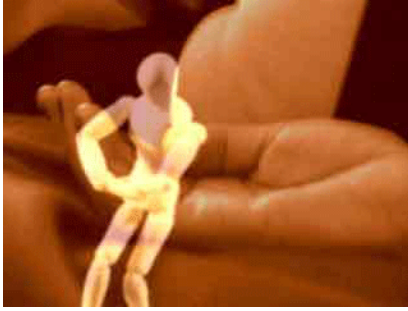
The final weeks of the year are rapidly accelerating towards the festive season, and before we know it the New Year will have begun. Well, actually it's a while off yet and there's much happening in the meantime!

bodydataspace have moved into a new Studio Space (only minutes away from our old office beside Borough Market, London) where we will soon be set up with an audio and visual editing suite and hot desks for resident artists and colleagues. Also, by the end of December we will have launched our new web site – we'll let you know as soon as it goes Live.

Below are some highlights from current and forthcoming projects that we have been involved with. These include presenting AV work and being on the symposium panel at the **Digital Cultures Lab** (Nottingham); creating the **3-D Exhibition Space** for the new **Digital Arts Venue** in the Martell Tower, Jaywick where the work of Japanese artist **Masaki Fujihata** is currently being shown (he'll be returning to the UK in 2006); and news on Chinese based artist, **Sun Guojuan**, who has been our guest as part of the **Artist Links** scheme (Arts Council England and British Council, China) who will be presenting work at **Tate Britain**.

Coming up soon, **Armand Terruli** (aka **VJ mondo** / **b>d>s co-Director**) will be VJ-ing at **Drop Beats not Bombs 6** at the Custard Factory in Birmingham on **Saturday, 3rd December**. 100% of profits go to CND. For more info, visit: <http://www.dropbeatsnotbombs.co.uk/>

Please read on for more information on any of these projects.



29 Nov - 4 Dec 2005 > DIGITAL CULTURES LAB

Performance, Dance, and Technology Art

The Powerhouse, Victoria Studio,
Shakespeare Street, Nottingham NG1 4FQ

This international lab and symposium goes to Nottingham for December to bring into focus artistic practices of live performance and dance using digital technology in the form of lens based, sensory, networked or locative media. On Wednesday, 30th November **Ghislaine Boddington** (**b>d>s co-Director**) will be a guest facilitator along with *kondition pluriel*, who will be exploring the cross-breeding between media-based and choreographic performative elements, interactive technology and the spectators physical actions.

b>d>s will later be presenting an hour long audio visual set, '*skintouchfeel*', for the launch event on **Thursday, 1st December**. While on **Saturday, 3rd December**, **Ghislaine** and **Armand** will be on the panel as part of the main Symposium. The Digital Cultures Lab and the Radiator Festival will bring together leading practitioners, developers, scientists and theorists from the various disciplines that make up new media performance including live art, locative and pervasive media, telematics, performance and dance, wearable, sensor based and cybernetic technologies.

Other participants at the Symposium include Blast Theory (UK), Hellen Sky/Company in Space (Australia), Gob Squad (Germany), Karen Guthrie/Nina Pope (UK), Kirk Woolford (UK), *kondition pluriel* (Canada), Thecla Schiphorst (Canada) among many others from the UK and overseas.

For details, visit <http://www.digitalcultures.org> or call the venue on +44(0)115 848 2282

Nov & Dec 2005 > SUN GUOJUAN

Artist Links (Arts Council England and British Council, China)

Presentation at **Tate Britain** (London)



Sun is currently a guest artist with **bodydataspace** during a period of arts research while visiting the UK as part of the **Artist Links** scheme.

Originally from North Korea, she's now a resident of Kunming in South West China where she works as an artist in installation, photography and performance. While with us in London she'll be making a film that focuses on the role of woman artists in contemporary Britain. As part of the creative process, and with our support she will have interviewed a number of influential and prominent artists all of whom are renowned for 'creating with feminist perspectives'. Her work will later be shared with colleagues in China. Meanwhile, Sun will be doing an informal presentation during December at **Tate Britain**. Sun is also a visiting artist at the Chelsea College of Art.

Earlier this year, **b>d>s** were invited to act as hosts for AV and sound artists **8GG** from Beijing, China as part of Artist Links. **Artist Links** is a two-way artists' exchange programme open to artists in England and China. It is a joint pilot project between Arts Council England and British Council, China.

If you would like more information, please contact leanne@bodydataspace.net



17 Sept 2005 – Ongoing > MASAKI FUJIHATA

Digital Arts Venue Opens

Jaywick Martello Tower, Jaywick, Clacton-On-Sea, Essex CO15 2LF

In September this three-year collaborative project came to fruition with the launch of this highly unique digital arts venue in the renovated historical Martello Tower on the seafront in Jaywick, Essex. The premiere exhibition, '**Mersea Circles**' is by internationally renowned, Japanese artist, **Masaki Fujihata**. His work will be permanently housed in the **3-D Exhibition Space** that **b>d>s** have specifically created for the venue (a floor to ceiling curved projection screen for immersive three-dimensional and audio-visual installations). Masaki will be visiting the venue during spring, 2006 to talk about his work. We have also installed a multi-media design studio that is being used by resident artists and the local secondary school, Bishops Park College. The Digital Arts Development department at the college manage the venue. '**Mersea Circles**' can be viewed by appointment only, until April when it will be open every weekend and then during the summer season, through out the week. Entrance is free.

For more information on **Masaki Fujihata**, '**Mersea Circles**' and the **3-D Exhibition Space** please contact lara@bodydataspace.net

Jaywick Martello Tower <http://www.coastart.org/jaywickmartellotower.htm>

Jaywick Martello Tower is a new Digital Arts venue co-produced by Essex County Council, Bishops Park College and bodydataspace

Partners of the renovation project include Essex County Council, the Heritage Lottery Fund, European Union through the Intereg IIIB programme, English Heritage, the Essex Rural Renaissance Fund, Essex Environment Trust, Park Resorts, EEDA and Tendering District Council.

For more information on **b>d>s** please contact interested@bodydataspace.net. Our new web site will be launched by the end of December and you will be among the first to be told!

bodydataspace lead into new and visionary territories, working with the integration between the human body, technology and architectural space.

Thank you for your time.

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